

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

(With effect from July 2019)

Pattern of Paper setting

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions unless otherwise specified in the paper

Unit two is of 10 marks. There will be three questions/ explanations of 5 marks each and the student shall answer only two questions/ explanations /explanations.

Unit three is of 30 marks. There will be five questions of 10 marks each and the student shall answer three questions.

The students are advised to consult

A Glossary of literary Terms by M. H. Abrams

Dr. T. S. L.
(Prof. Vikas Sharma)

Dr. Anita Aggarwal
(Dr. Anita Aggarwal)

Dr. A. D. S. Sharma
(Dr. A. D. S. Sharma)

Dr. M. Prakash
(Prof. M. Prakash)

Prof. P. Tyagi
(Prof. P. Tyagi)

Dr. Yogendra Singh
(Prof. Yogendra Singh)

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First year

Paper One

Short Stories

Unit one: Very short questions

R.K. Narayan (India)

A Horse and two goats

Ruskin Bond (India)

The Tunnel

Unit two: Short questions (Only questions)

Henry James (American)

Paste

O' Henry (American)

Telemachus, Friend

W. Somerset Maugham (English)

An Official Position

Unit three: Long questions

Katherine Masnfield (New Zealand)

The Woman at the Store

Ernest Hemingway (American)

Hill Like White Elephant

Elizabeth Bowen (Irish)

The Demon Lover

Patrick White (Australian)

Five Twenty

Morley Calaghan (Canadian)

The Runway

Dr. Vikas Sharma

Ajay

Prof. P. Tyagi

Dr. Anila Aggarwal

Dr. Ajai Sharm

M. Prince

Prof. M. Prince

Dr. Vikas Sharma

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First year

Paper Two

English Grammar and Phonetics

Unit one: (Objective questions. Each question carries one mark. There will be 7 questions in each category. Out of which the student will attempt 5 questions in each category) 10 Marks

- Fill in the blanks related to correct use of Articles , Noun and Pronoun
- Correction of sentences related to subject verb agreement

Unit two: (Objective questions. Each question carries one mark. There will be 7 questions in each category. The student will attempt only 5 questions in each category) 10 Marks

- Transformation of Direct narration into indirect narration and transformation of Active sentence into passive sentences
- Correction of sentences related to conjunction and preposition

Unit three -- Essay type Long Questions. There will be 5 questions. Out of 5, the student will select any three.

30Marks

Phonetics -

- Air stream mechanism, organs of speech, respiratory system , phonatory System, articulatory system
- Classification of Speech sounds - vowels and Consonants
- Phonetic Transcription - Monosyllabic and disyllabic word
- Accented and unaccented syllables
-

Recommended Book – *A Course in Phonetics and spoken English* J. Sethi

& P.V. Dhamija

Alhe (B Choudhary) (Dr. Vikas Sharma)

Aje (Dr. AJA SHARMA)

P. Tyagi (Prof. P. Tyagi)

Y. Singh

01/11/19

Dr. Anila Aggarwal

M. Prince

(Prof. M. Prince)

11/11/19

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Second year

Paper three

British Poetry

Unit one: Very short questions.

Forms of Poetry

1. The Lyric
2. The Sonnet
3. The Ode
4. The Ballad
5. The Dramatic Monologue
6. The Epic
7. The Elegy

Unit-II: Short questions. (explanations)

1. William Wordsworth - Three Years She Grew. We are Seven
2. P.B. Shelley - To a Skylark, Ozymandias
3. John Keats - Ode to a Nightingale. To Sleep

Unit-III: Long questions

1. Thomas Gray - Elegy Written in Country Churchyard.
2. Mathew Arnold - Rugby Chapel
3. Lord Alfred Tennyson - Ulysses. The Lotus Eaters
4. Robert Browning - The Last Ride Together, Rabbi Ben Ezra

Alke (Bcl. by) (Dr. Vikas Sharma)

Ajai (Mr. AJAI SHARMA)

Piyaji (Prof. Tyagi)

Dr. Anita Aggarwal

Dr. Anil (Prof. M. Anil)

Dr. Yogendra Singh

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B.A.

Second year

Paper four

Indian Writing in English Prose and Poetry

Unit I Short questions

Forms of versification and forms of Prose

1. Heroic Couplet
2. Blank Verse
3. Spenserian Stanza
4. Subjective / Objective prose
5. Travelogue
6. Autobiography, Memoir
7. Biography

Unit- II: Short questions.

1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak, From Early Cultural Writing Vol, 1 Pondicherry Sri Aurobindo Ashram
2. Mahatma Gandhi: What is Civilization. Education from *Hind Swaraj*

Unit-III: Long questions

- 1 A.k. Ramanujan - A River, Anxiety
- 2 Kamala Das - Words, A Hot Noon in Malabar
- 3 Nissim Ezekiel The Professor, Soap
- 4 Rabindra Nath Tagore - Gitanjali: Songs I. XI. XXXV
- 5 Sarojini Naidu - Indian Weaver, Palanquin Bearer

Dr. Vikas Sharma
(Dr. Vikas Sharma)
Ajai (Dr. Ajai Sharma)

Dr. Anita Aggarwal

P. Tyagi
(Prof. P. Tyagi)

M. Prince
(Prof. M. Prince)

Dr. Yogendra Singh
8/7/19
(Prof. Yogendra Singh)

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Third year

Paper five

Indian Writing in English Drama & Fiction

Unit I: Very short questions:

- 1 Elements of drama
- 2 Elements of Novel
- 3 Drama of Ideas
- 4 Regional novel
- 5 Narrative Techniques
- 6 Picaresque novel
- 7 Expressionist drama

Unit- II: Short questions

Drama

R. N. Tagore Post Office

Mahesh Dattani Morning Raag

Unit-III

Three Long: Long questions

Fiction

Ruskin Bond - A Flight of Pigeon

R.K. Narayan - The Financial Expert

Alka (Bachchan) (Dr. Vikas Sharma)

(Ajai Sharmu) Ajaz

Ptyagi (Prof. P. Tyagi)

Y. Singh
8/7/19
↑ Prof. Jogendra Singh

Dr. Anila Aggarwal

M. Pringle
(Prof. M. Pringle)

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Third year

Paper six

Shakespeare

Unit I Five short answer questions

1. Tragedy
2. Comedy
3. Romance
4. History Plays
5. Three Unities
6. Problem Play
7. Shakespearean sonnet

Unit- II: Short questions. Explanations

Shakespeare's Sonnet 18, 29, 73, 146, True Love and Time and Love

Unit-III: Long questions.

Midsummer Night's Dream

Macbeth

Abul (Bachdy) (Dr. Vikas Sharma)

Ajay (Ajai Sharma)

P. Tyagi (Prof. P. Tyagi)

Amila (Dr. Amila Aggarwal)

M. Prince (Prof. M. Prince)

Yogendra Singh (Prof. Yogendra Singh)

ENGLISH LITERATURE Paper-I

(History of English Literature)

Unit-I : From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

Unit-II : Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-III: Nineteenth Century

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Unit-IV : The Twentieth Century

Trends in twentieth century literature : Twentieth Century Novel,

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ENGLISH LITERATURE

INDIAN WRITINGS IN ENGLISH Paper II

Unit-I: Poetry

Sarojini Naidu 'Palanquin Bearers'

Nissim Ezekiel 'A Poem of Dedication'

Jayant Mahapatra 'Hunger'

Unit-II Poetry

Vikram Seth 'Unclaimed'

A K Ramanujan 'Anxiety'

Keki N Daruwala 'The Unrest of Desire'

Unit-III: Drama

Mahesh Dattani :Tara

Unit-IV: Fiction

Mulk Raj Anand : The Untouchable

Unit-V: Prose

Mahatma Gandhi :Hind Swaraj, Chapters VIII[The Condition of India], XIII [What is True Civilization?], &XVII[Education]

Q.No.1 [a] Five very short answer questions based on entire course , 5 Marks

[b] Two passages for explanation [From Unit I &II] 5 Marks

Q No,2&3. Long answer type questions on any two of the prescribed writers and poets. 10 +10 =20

Q.No. 4&5 Long answer type questions on the prescribed texts. 10+10=20

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Twentieth Century Drama, Problem Play,

Unit-V : The Twenty –first Century

Growth of Postcolonial literature: Feminism, Post modernism etc

Q No. 1. Five short answer questions based on the entire course.

10 Marks

Q, No.2-5 Four long answer questions based on the entire course

4x10= 40 Marks

List of Books Recommended

[1]History of English Literature by Legouis & Cazamian [published by Macmillan Books]

[2] A Background to the History of English Literature by Brijadesh Prasad
[published by Macmillan Books]

[3] History of English Literature by Hudson

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Annual System

B A III Paper Six

Shakespeare (Course Code: A-310)

Course Outcome: After completion of the course the student shall acquire the knowledge of following aspects:

1. Elements of Tragedy
2. Elements of Comedy and Romance
3. History and Problem Plays
4. Shakespearean Tragedy
5. Shakespearean Comedy
6. Shakespearean Sonnets

Evaluation Method:

The evaluation process shall comprise of external objective evaluation of 100 marks by CCS University Meerut.

Division of Marks:

100 objective questions of one mark each