

Chaudhary Charan Singh University, Meerut  
Syllabus

B.A.

(With effect from July 2019)

Pattern of Paper setting

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions unless otherwise specified in the paper

Unit two is of 10 marks. There will be three questions/ explanations of 5 marks each and the student shall answer only two questions/ explanations /explanations.

Unit three is of 30 marks. There will be five questions of 10 marks each and the student shall answer three questions.

The students are advised to consult

A Glossary of literary Terms by M. H. Abrams

Dr. T. S. L.  
(Prof. Vikas Sharma)

Dr. Anita Aggarwal  
(Dr. Anita Aggarwal)

Dr. A. D. S. Sharma  
(Dr. A. D. S. Sharma)

Dr. M. Prakash  
(Prof. M. Prakash)

Prof. P. Tyagi  
(Prof. P. Tyagi)

Dr. Yogendra Singh  
(Prof. Yogendra Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

First year

Paper One

Short Stories

Unit one: Very short questions

R.K. Narayan (India)

A Horse and two goats

Ruskin Bond (India)

The Tunnel

Unit two: Short questions (Only questions)

Henry James (American)

Paste

O' Henry (American)

Telemachus, Friend

W. Somerset Maugham (English)

An Official Position

Unit three: Long questions

Katherine Masnfield (New Zealand)

The Woman at the Store

Ernest Hemingway (American)

Hill Like White Elephant

Elizabeth Bowen (Irish)

The Demon Lover

Patrick White (Australian)

Five Twenty

Morley Calaghan (Canadian)

The Runway

Dr. Vikas Sharma

Ajay

Prof. P. Tyagi

Dr. Anita Aggarwal

Dr. Ajai Sharm

M. Prince

Prof. M. Prince

Dr. Vikas Sharma

# Chaudhary Charan Singh University, Meerut

## Syllabus

B.A.

First year

Paper Two

English Grammar and Phonetics

Unit one: (Objective questions. Each question carries one mark. There will be 7 questions in each category. Out of which the student will attempt 5 questions in each category) 10 Marks

- Fill in the blanks related to correct use of Articles , Noun and Pronoun
- Correction of sentences related to subject verb agreement

Unit two: (Objective questions. Each question carries one mark. There will be 7 questions in each category. The student will attempt only 5 questions in each category) 10 Marks

- Transformation of Direct narration into indirect narration and transformation of Active sentence into passive sentences
- Correction of sentences related to conjunction and preposition

Unit three -- Essay type Long Questions. There will be 5 questions. Out of 5, the student will select any three.

30Marks

### Phonetics -

- Air stream mechanism, organs of speech, respiratory system , phonatory System, articulatory system
- Classification of Speech sounds - vowels and Consonants
- Phonetic Transcription - Monosyllabic and disyllabic word
- Accented and unaccented syllables
- 

Recommended Book – *A Course in Phonetics and spoken English* J. Sethi

& P.V. Dhamija

Alhe (B Choudhary) (Dr. Vikas Sharma)

Aje (Dr. AJA SHARMA)

P. Tyagi (Prof. P. Tyagi)

Y. Singh

01/11/19

Dr. Anila Aggarwal

M. Prince

(Prof. M. Prince)

11/11/19

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Second year

Paper three

British Poetry

Unit one: Very short questions.

Forms of Poetry

1. The Lyric
2. The Sonnet
3. The Ode
4. The Ballad
5. The Dramatic Monologue
6. The Epic
7. The Elegy

Unit-II: Short questions. (explanations)

1. William Wordsworth - Three Years She Grew. We are Seven
2. P.B. Shelley - To a Skylark. Ozymandias
3. John Keats - Ode to a Nightingale. To Sleep

Unit-III: Long questions

1. Thomas Gray - Elegy Written in Country Churchyard.
2. Mathew Arnold - Rugby Chapel
3. Lord Alfred Tennyson - Ulysses. The Lotus Eaters
4. Robert Browning - The Last Ride Together. Rabbi Ben Ezra

Alke  
(Bclclg) (Dr. Vikas Sharma)

Ajai (Dr. AJAI SHARMA)

Piyaji  
(Prof. TYAGI)

Dr. Anila Aggarwal

M. Prince  
(Prof. M. Prince)

Yogendra Singh  
21/7/19  
(Prof. Yogendra Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Second year

Paper four

Indian Writing in English Prose and Poetry

Unit I Short questions

Forms of versification and forms of Prose

1. Heroic Couplet
2. Blank Verse
3. Spenserian Stanza
4. Subjective / Objective prose
5. Travelogue
6. Autobiography, Memoir
7. Biography

Unit- II: Short questions.

1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak, From Early Cultural Writing Vol, 1 Pondicherry Sri Aurobindo Ashram
2. Mahatma Gandhi: What is Civilization. Education from *Hind Swaraj*

Unit-III: Long questions

- 1 A.k. Ramanujan - A River, Anxiety
- 2 Kamala Das - Words, A Hot Noon in Malabar
- 3 Nissim Ezekiel The Professor, Soap
- 4 Rabindra Nath Tagore - Gitanjali: Songs I. XI. XXXV
- 5 Sarojini Naidu - Indian Weaver, Palanquin Bearer

Dr. Vikas Sharma  
(Dr. Vikas Sharma)  
Ajai (Dr. Ajai Sharma)

Dr. Anita Aggarwal

P. Tyagi  
(Prof. P. Tyagi)

M. Prince  
(Prof. M. Prince)

Dr. Yogendra Singh  
8/7/19  
(Prof. Yogendra Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Third year

Paper five

Indian Writing in English Drama & Fiction

Unit I: Very short questions:

- 1 Elements of drama
- 2 Elements of Novel
- 3 Drama of Ideas
- 4 Regional novel
- 5 Narrative Techniques
- 6 Picaresque novel
- 7 Expressionist drama

Unit- II: Short questions

Drama

R. N. Tagore Post Office

Mahesh Dattani Morning Raag

Unit-III

Three Long: Long questions

Fiction

Ruskin Bond - A Flight of Pigeon

R.K. Narayan - The Financial Expert

Alka (Bachchan) (Dr. Vikas Sharma)

(Ajai Sharmu) Ajaz

Ptyagi (Prof. P. Tyagi)

Y. Singh  
8/7/19  
↑ Prof. Jogendra Singh

Dr. Anila Aggarwal

M. Pringle  
(Prof. M. Pringle)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Third year

Paper six

Shakespeare

Unit I Five short answer questions

1. Tragedy
2. Comedy
3. Romance
4. History Plays
5. Three Unities
6. Problem Play
7. Shakespearean sonnet

Unit- II: Short questions. Explanations

Shakespeare's Sonnet 18, 29, 73, 146, True Love and Time and Love

Unit-III: Long questions.

Midsummer Night's Dream

Macbeth

Abul (Bachdy) (Dr. Vikas Sharma)

Ajay (Ajai Sharma)

P. Tyagi (Prof. P. Tyagi)

Amila (Dr. Amila Aggarwal)

M. Prince (Prof. M. Prince)

Yogendra Singh (Prof. Yogendra Singh)

ENGLISH LITERATURE Paper-I

(History of English Literature)

**Unit-I : From Renaissance to Seventeenth Century**

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

**Unit-II : Eighteenth Century and the Romantic Age**

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

**Unit-III: Nineteenth Century**

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

**Unit-IV : The Twentieth Century**

Trends in twentieth century literature : Twentieth Century Novel,

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*Magarwal*



ENGLISH LITERATURE

INDIAN WRITINGS IN ENGLISH Paper II

**Unit-I: Poetry**

Sarojini Naidu 'Palanquin Bearers'

Nissim Ezekiel 'A Poem of Dedication'

Jayant Mahapatra 'Hunger'

**Unit-II Poetry**

Vikram Seth 'Unclaimed'

A K Ramanujan 'Anxiety'

Keki N Daruwala 'The Unrest of Desire'

**Unit-III: Drama**

Mahesh Dattani :Tara

**Unit-IV: Fiction**

Mulk Raj Anand : The Untouchable

**Unit-V: Prose**

Mahatma Gandhi :Hind Swaraj, Chapters VIII[The Condition of India], XIII [What is True Civilization?], &XVII[Education]

Q.No.1 [a] Five very short answer questions based on entire course , 5 Marks

[b] Two passages for explanation [From Unit I &II ] 5 Marks

Q No,2&3. Long answer type questions on any two of the prescribed writers and poets. 10 +10 =20

Q.No. 4&5 Long answer type questions on the prescribed texts. 10+10=20

*P. Tyagi*

*Magarwal*

Twentieth Century Drama, Problem Play,

**Unit-V : The Twenty –first Century**

Growth of Postcolonial literature: Feminism, Post modernism etc

Q No. 1. Five short answer questions based on the entire course.

10 Marks

Q, No.2-5 Four long answer questions based on the entire course

4x10= 40 Marks

List of Books Recommended

[1]History of English Literature by Legouis & Cazamian [published by Macmillan Books]

[2] A Background to the History of English Literature by Brijadesh Prasad  
[published by Macmillan Books]

[3] History of English Literature by Hudson

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*Magarwal*

VP  
English

- Dr B C Pandey.

## Under-graduate Programme in English Literature

### Programme Outcome:

The syllabus has been designed with the objective of ensuring an understanding of the various movements, influences, trends, forms, poetic devices, prose and dramatic techniques, movements, genres, and latest developments in English literature. It aims at inspiring the students to develop a taste for critical analysis and appreciation of literary works. The programme aims to:

1. Aware the nuances of literary trends.
2. Develop the capacity of objective judgement of literature.
3. Have in-depth knowledge of the subject.
4. Develop a taste for literary compositions.
5. Whet the students' communication skills.
6. Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
7. Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
8. Sensitize students to the aesthetic, cultural and social aspects of literature
9. Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
10. Make the students aware of literature written/translated in English speaking countries like UK/ USA
11. Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India

12. Augment the understanding of fundamental tenets of classical literature
13. Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
14. Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
15. Provide job opportunities through 'skill-based' courses
16. Instil in students a new zeal and a new vision of life to make them a better citizen
17. Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
18. Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
19. Demonstrate comprehension of and listener response to aural and visual information
20. Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.

**[Certificate in English]**  
**Minor/ Elective Course**  
**Programme Specific Outcomes**  
**(PSOs)**

The learners will be able to:

1. Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
2. Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
3. Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
4. Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
5. Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
6. Be acquainted with the representative poets and writers from 16<sup>th</sup> century to 20<sup>th</sup> century
7. Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
8. Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
9. Be familiar with the rules and procedures of Practical Criticism.
10. Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
11. Develop knowledge of literary, cultural, and historical contexts of 20<sup>th</sup> & 21<sup>st</sup> century literature in English.
12. Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
13. Investigate and understand the role of computers in developing



students' performance in English Language through computer assisted learning.

14. Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
15. Create e-mails and navigate web browsers.
16. Get acquainted with the art of online writing.

**Course Outcomes:**

After completing this course, the students will be able to:

1. Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
2. Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
3. Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
4. Make use of word choices, word order, figurative language and imagery to convey meaning/emotion.
5. Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
6. Understand the prominence of logic and reason in the 18th century British literature.
7. Describe the literary terms related to prose.
8. Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand.
9. Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text.
10. Identify the content, language, style, tone and structure of the essays and short story.
11. Comprehend the culture, author's biography and historical context of the prescribed prose works.

12. Perform basic functions of a word processor, Excel spreadsheet and Power Point presentation practically.
13. Learn online communication like content writing and blogging.
14. Do official communication by writing official letters/complaint letters.
15. Practically explore their creative genius in creating blogs and personal websites for vocational purposes

**Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 25 and 75 marks respectively. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

**Division of Marks:**

**Internal Examination:** 25 marks

**External Examination:** Written Test of 75 marks having very short, short and long answer questions.

**Annual System**

**B A III Paper Five**

**Indian Writing in English Drama and Fiction (Course Code: A-309)**

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Elements of Drama
2. Elements of Novel
3. Drama of Ideas
4. Regional novel
5. Narrative techniques
6. Picaresque novel and Expressionist Drama
7. Indian Drama in English
8. Indian Fiction in English
9. Understanding of the trends and developments in Indian English Drama and Fiction

**Evaluation Method:**

The evaluation process shall comprise of external objective evaluation of 100 marks by CCS University Meerut.

**Division of Marks:**

100 objective questions of one mark each



**Annual System**

**B A III Paper Six**

**Shakespeare (Course Code: A-310)**

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Elements of Tragedy
2. Elements of Comedy and Romance
3. History and Problem Plays
4. Shakespearean Tragedy
5. Shakespearean Comedy
6. Shakespearean Sonnets

**Evaluation Method:**

The evaluation process shall comprise of external objective evaluation of 100 marks by CCS University Meerut.

**Division of Marks:**

100 objective questions of one mark each

Dept of English

- Dr B C Pandey

## Post-graduate Programme in English Literature

### Programme Outcome:

The syllabus has been designed with the objective of instilling a deep understanding of the various influences, trends, movements, genres, and latest developments in English literature. It aims at inspiring the students to delve deep into the critical methods and develop a taste for critical analysis and independent appraisal of any piece of literary writing. The programme aims to:

1. Aware the nuances of literary trends.
2. Develop the capacity of objective judgement of literature.
3. Have in-depth knowledge of the subject.
4. Develop a taste for literary compositions.
5. Whet the students' communication skills.
6. Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
7. Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
8. Sensitize students to the aesthetic, cultural and social aspects of literature
9. Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
10. Make the students aware of literature written/translated in English speaking countries like UK/ USA
11. Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India

12. Augment the understanding of fundamental tenets of classical literature
13. Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
14. Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism, and diasporic relocations
15. Provide job opportunities through 'skill-based' courses
16. Instil in students a new zeal and a new vision of life to make them a better citizen
17. Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
18. Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
19. Demonstrate comprehension of and listener response to aural and visual information
20. Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.

## Semester I Paper One

### Chaucer to Milton (Course Code: G-1012)

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Medieval life, culture and literature
2. Renaissance and related developments
3. The Reformation movement
4. The Elizabethan theatre
5. The Elizabethan boom in literary writings
6. Understanding of the trends and developments in fourteen, fifteen, sixteen, and seventeen century English literature

#### **Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

#### **Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests:  $5 \times 2 = 10$

Two Written Tests:  $15 \times 2 = 30$

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively



## Semester I Paper Three

### Shakespeare (Course Code: G-1014)

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Shakespearean age: life, culture and literature
2. Renaissance and related developments in the age
3. The Reformation movement
4. The Shakespearean Stage
5. Shakespeare's contribution to the rise of British theatre and Drama
6. Understanding of the trends and developments in sixteen century English drama

#### **Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

#### **Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests:  $5 \times 2 = 10$

Two Written Tests:  $15 \times 2 = 30$

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively

## **Semester II Paper Six**

### **Romantic Literature (Course Code: G-2013)**

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Background to Romantic Literature
2. French Revolution and other influences on Romantic age
3. Romantic poetry
4. The novel of Romantic period
5. The Romantic boom in literary writings
6. Understanding of the literary trends and developments in the Romantic Age

#### **Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

#### **Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests:  $5 \times 2 = 10$

Two Written Tests:  $15 \times 2 = 30$

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively

## **Semester II Paper Eight**

### **American Literature (Course Code: G-2015)**

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Growth and Development of American culture and literature
2. The impact of American democracy on literature
3. American poetry
4. American prose
5. American drama
6. American novel
7. Understanding of the trends and developments in American English literature

#### **Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

#### **Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests: 5 x 2= 10

Two Written Tests: 15 x 2= 30

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively

## **Semester III Paper Ten**

### **20<sup>th</sup> Century British Poetry (Course Code: G-3013)**

**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Decolonization, modernism and post-modernism
2. Globalization and immigration
3. Feminism and gender studies
4. Post war English Poetry
5. Terrorism and new world order
6. Understanding of the trends and developments in 20<sup>th</sup> Century British Poetry

#### **Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

#### **Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests: 5 x 2= 10

Two Written Tests: 15 x 2= 30

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively

## **Semester IV Paper Twelve**

### **20<sup>th</sup> Century British Fiction, Drama and Prose (Course Code: G-4012)**



**Course Outcome:** After completion of the course the student shall acquire the knowledge of following aspects:

1. Decolonization, modernism and post-modernism
2. Post Colonialism
3. Feminism and gender studies
4. Post war English Fiction
5. Cultural turn in literary studies
6. Theatre in Post-war England
7. Understanding of the trends and developments in 20<sup>th</sup> Century British Fiction, Drama and Prose

**Evaluation Method:**

The evaluation process shall comprise of internal and external evaluation of 50 marks each. The internal evaluation shall be done by the teacher concerned and external evaluation by CCS University Meerut.

**Division of Marks:**

**Internal Examination:** 50 marks

Two Objective Tests:  $5 \times 2 = 10$

Two Written Tests:  $15 \times 2 = 30$

Assignment/ Seminar: 10

**External Examination:** Written Test of 50 marks having very short, short and long answer questions carrying 10, 10 and 30 marks respectively

## **COURSE OUTCOME**

### **B.A. SEMESTER I (ENGLISH PROSE AND WRITING SKILLS)**

After completion of the course, students shall be able to

- Understand the contribution of prominent Indian writers in English towards the growth of Indian writing in English
- Identify and explain the elements of short story, types of prose and prose styles and prose devices
- Comprehend the text of various short stories and essays prescribed in the course and the various aspects related to each one of these such as the characters, themes, message etc. of the short stories
- Identify the writing style of the authors prescribed in the course
- Prepare powerpoint presentations
- Write informal and formal letters, letters of inquiry and of complaint, grievance redressal letters
- Prepare resume/cv
- Write blogs, emails, and do content writing

### **B.A. YEAR II (BRITISH POETRY)**

After completion of the course, students shall be able to

- Identify and explain various forms of poetry such as lyric, sonnet, elegy, etc.
- Gain a deep understanding of the text of the poems prescribed in the course
- Briefly describe the writing style of various poets prescribed in the course
- Understand the main features particularly the social and literary conditions of Romantic age and Victorian age
- Explain the features of the poems in context of the age in which they have been written

### **B.A. YEAR II (INDIAN WRITING IN ENGLISH PROSE AND POETRY)**

After completion of the course, students shall be able to

- Identify and explain various forms of versification such as blank verse, heroic couplet, etc.

- Identify and explain various forms of prose such as travelogue, autobiography, biography, etc.
- Understand the texts of the prose works and of the poems prescribed in the course
- Briefly explain the contribution of Indian writers in English towards the growth and development of Indian Writing in English
- Read and understand the writing style of various authors prescribed in the course

**M.A. SEMESTER I (PAPER: LITERARY THEORY AND CULTURAL STUDIES)**

After completion of the course, students shall be able to

- Identify and explain various literary theories namely, liberal humanism, structuralism, post-structuralism, post modernism, psychoanalytical criticism, feminism, Marxism, ecocriticism
- Briefly describe the history and development of the above-mentioned literary theories
- Understand the text of various essays prescribed in the syllabus
- Gain knowledge regarding contribution of the essays to the field of cultural studies

**M.A. SEMESTER I (RESEARCH METHODS AND MATERIALS IN ENGLISH)**

After completion of the course, students shall be able to

- Explain the terms related to research such as working bibliography, works cited list, various resources for research and the ways to evaluate the resources
- Understand the methods of taking notes, writing drafts and preparing a format of research paper
- Gain knowledge about plagiarism and academic integrity in research
- Acquire knowledge regarding various components of a research project such as acknowledgement, objectives and methods of study, chapterization, references and bibliography

**M.A. SEMESTER III (ENGLISH PHONETICS AND LINGUISTICS)**

After completion of the course, students shall be able to

- Identify and explain various terms related to phonetics such as phonemes, allophones, vowels, consonants, syllable, rhythm, intonation
- Gain knowledge about three systems of speech, organs of speech
- Classify and describe speech sounds of English
- Explain Chomsky's Transformational Generative Grammar and Halliday's Systemic Linguistics

- Define and distinguish various concepts of linguistics such as synchrony and diachrony, syntagmatic and paradigmatic, signifier and signified, and competence and performance
- Describe the characteristics of language
- Explain the various variations of language like pidgin, creole, diglossia, register, dialect, slang, jargon

**M.A. SEMESTER III (ENGLISH LANGUAGE TEACHING AND ENGLISH IN INDIA)**

After completion of the course, students shall be able to

- Explain various techniques and principles of language teaching such as Grammar Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Content based instructions, Task based teaching
- Gain knowledge about the characteristics and merits and demerits/limitations of various types of syllabus such as grammatical syllabus, functional syllabus, notional syllabus, procedural syllabus, task-based syllabus and content syllabus
- Describe the features of Macaulay's minutes, Wood's Despatch, Calcutta University Commission, Curriculum Development Center and also analyze their features
- Gain knowledge about English boom in India, English as a global language and teaching of English in Post Independent India